



**SEQUENCES 2008:  
THE INDEPENDENT ART FESTIVAL PRESENTED  
FOR THE THIRD TIME 11 – 17 OCTOBER**

SEQUENCES 2008 starts on Saturday, October 11 and ends on Friday, October 17. The Executive Director this year is Tinna Guðmundsdóttir and artistic direction will be in the hands of Kristín Björk Kristjánsdóttir, also known as Kira Kira.

SEQUENCES was held for the first time in Reykjavík in 2006. It is an annual independent art festival focused on time based arts in public spaces. The festival was founded by four artist-run galleries —The Living Art Museum, Kling og Bang Gallery, Gallery Dwarf and Gallery Bananananas— as well The Center for Icelandic Art, CIA.

The aim of the festival is to celebrate and exhibit cutting edge visual art with a special emphasis on art in public/urban spaces: Time-based art, such as performances, sonic works, video art, music and design, and creating a cross-platform for these art forms.

SEQUENCES is the first art festival in Iceland to focus on visual art alone and is an offspring of the dynamic art scene that thrives in Reykjavik. The festival is a venue for young artists to exhibit their work and connect with foreign artists who work in similar or in the same media. More than two hundred artists from around the world have participated in the festival. Along with the artist-run galleries, the bigger museums and institutions have participated in the festival: Reykjavik Art Museum, i8, Safn, Gallery Turpentine and The National Museum of Iceland.

The curatorial board for SEQUENCES 2008 consists of eight individuals with a wide range of experience from the cultural scene. They are: Huginn Þór Arason, artist; Birta Guðjónsdóttir, artist; Rebekka Silvía Ragnarsdóttir, artist; Goddur, designer; Katrín Ólína Pétursdóttir, designer; Kristín Björk Kristjánsdóttir, musician; Bjarki Bragason, artist; and Andrea Maack, artist.

For this year the curatorial board has selected forty Icelandic artists to submit proposals with a special focus on public spaces. Specific works will be selected regarding to their artistic merit and interplay with the environment. By selecting work for the festival through this process, the board wants to emphasize quality over quantity and strengthen the festival's artistic focus.

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**Contact information for artist:** Kristín Björk Kristjánsdóttir,  
tel. +354 699 8927, [kirakira@sequences.is](mailto:kirakira@sequences.is)

**Sequences main board:**

Dr. Christian Schoen, The Center for Icelandic Art (CIA.IS), [www.cia.is](http://www.cia.is)  
Nína Magnúsdóttir, Living Art Museum, [www.nylo.is](http://www.nylo.is)  
Birta Guðjónsdóttir, Dwarf Gallery, [www.geocities.com/galleridvergur](http://www.geocities.com/galleridvergur)  
Daníel Björnsson, Kling og Bang Gallery, [this.is/klingogbang/](http://this.is/klingogbang/)